

The Future is Female

Let Equality Bloom



Symphony 2017-18



Success...Nothing Less...

Swami Sahajanand College of Commerce & Management
(Affiliated to Maharaja Krishnakumarsinhji Bhavnagar University)

(Only self-finance institution recognized under UGC 2(f), Accredited Grade 'B' by NAAC & ISO 9001: 2015 Certified)



या देवी सर्वभूतेषु माँ रूपेण संस्थिता
या देवी सर्वभूतेषु शक्ति रूपेण संस्थिता
या देवी सर्वभूतेषु बुद्धि रूपेण संस्थिता
या देवी सर्वभूतेषु लक्ष्मी रूपेण संस्थिता
नमस्तस्यै नमस्तस्यै नमो नमः



Success...Nothing Less...

SWAMI SAHAJANAND GROUP OF COLLEGES

Swami Sahajanand College of Commerce & Management

(Affiliated to Maharaja Krishnakumarsinhji Bhavnagar University)

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• Published by •

Internal Quality Assurance Cell (IQAC)

Swami Sahajanand College of Commerce & Management

Symphony
2017-18

Special issue :

*The
Future
is
Female
Let Equality Bloom*

• Managed by :

Sahajgyan Educational & Charitable Trust, Bhavnagar.

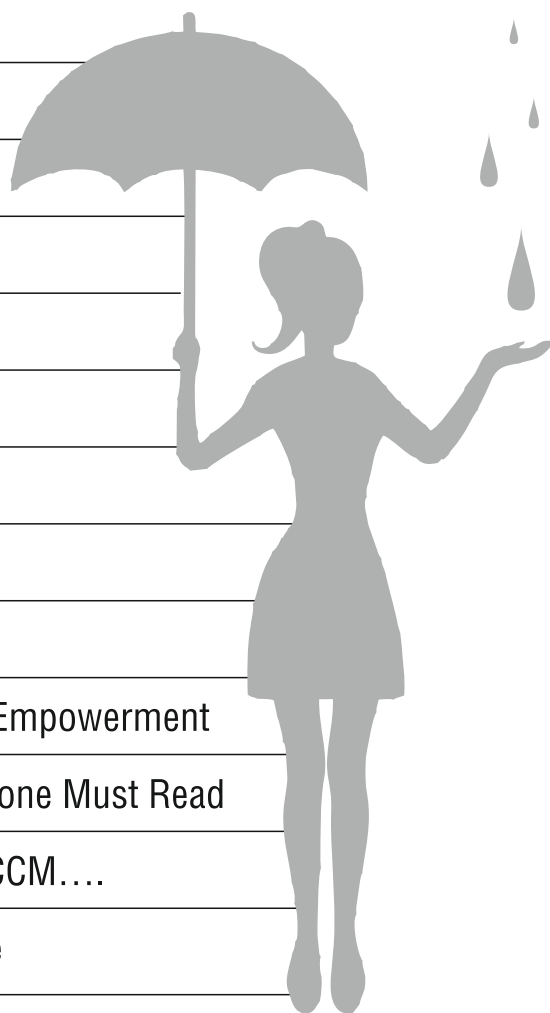
- **Place of Publication :** SSCCM, Bhavnagar
- **Periodicity of Publication :** Annual
- **Published by :** IQAC, Swami Sahajanand College of Commerce & Management
- **Chief Patron :**
Prof. Dr. Suresh Savani
Founder Trustee,
Swami Sahajanand College of Commerce & Management Bhavnagar.
- **Patron :**
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Swami Sahajanand College of Commerce & Management Bhavnagar.

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Contents

- ❖ Messages
- ❖ The Founder Trustee Speaks
- ❖ From the Desk of Principal
- ❖ From the Desk of Editor
- ❖ मैं नारी हूँ ।
- ❖ 10 Facts About Empowerment
- ❖ Beautiful-Girl-Rain-Drops
- ❖ જોધતી મેં એક નારી
- ❖ Together we grow, Together we prosper
- ❖ कब तक
- ❖ Proud Moments for SSCCM
- ❖ Indian Government Schemes For Women Empowerment
- ❖ 10 Books by Indian Women Authors Everyone Must Read
- ❖ Women Empowerment Programme at SSCCM....
- ❖ The Changing Role of Women in Literature





Message from the Managing Trustee

It is a moment of great elation for me as one more edition of the magazine '**SYMPHONY - 2017-18**' is in our hands of our esteemed readers. The college magazine provides a platform to the young minds ignited with great creative skills to showcase their thoughts, creativity and imagination. It also provides an opportunity to the society to catch a glimpse of the academic as well as co-curricular activities conducted by the college.

The college having traversed glorious 13 years is held in high esteem by all stakeholders for having played a pivotal role in moulding young minds. I am confident that the college will further raise its paradigm of education to scale new heights as it is then said – 'The Sky is the Limit'.

I take this opportunity to convey my best wishes to the principal, Dr. Hetal J. Mehta, staff and all the students of the college. I extend my heartiest congratulations to the editorial team for giving wings to the imagination of the children and bringing out the magazine 'Symphony with theme Women's Empowerment- The Future is female'.

Regards,

Smt. Saryu S. Savani

Managing Trustee



Message from the Member of Executive Council

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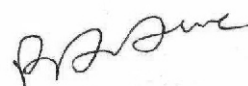
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I am happy to know that Swami Sahajanand College of Commerce and Management is publishing its Annual Magazine 'Symphony-2017-18'.

A college magazine is a platform of literary talent of students. It shows the activities of the students in the field of their extracurricular activities as well as their academic achievements. I sincerely wish that the magazine will serve the purpose for exploring the literary expression of knowledge for students.

I wish the college magazine team a great success in its endeavor.

Regards


Head
Department of Economics
Maharaja Krishnakumarsinhji
Bhavnagar University
Bhavnagar.

Message from Government Medical College



**Government Medical College,
Bhavnagar-364001 (Gujarat)**

Dr Jigna H Shah
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I am happy to learn that college is going to witness the next edition of the annual college magazine 'Symphony-2017-18'.

The wish the magazine invites a wider readership in the institute. The name and fame of an institute depends on the caliber and achievements of the students and teachers. The role of the teacher is to nurture the skills and talents of the students as a facilitator.

This magazine is going to showcase the strength of the institute. Let this be a forum to exhibit the potential of faculty and students with their literary skills and innovative ideas.

I extend best wishes for their success of this endeavor.

Regards,

Yours sincerely,

(Dr. Jigna Shah)

The Founder Trustee Speaks



Empowering Young Women To Lead Change

The rise of gender sensitivity is one of the distinguishing features of our times. It has taken hold human imagination like never before. Long before the word “empowerment” became popular, women were speaking about gaining control over their lives, and participating in making the decisions that affect them in home and community, in government and international development policies. But problem is, very few have clear conception on empowerment. This is very easy to say but difficult to understand what is empowerment? This special issue takes an initiative to clarify the concept based on several scholar's views. This Special issue is designed to put young women in control of educating and empowering themselves to take action on key issues that affect their lives.

Prof. Dr. Suresh R. Savani

(M.Com., Ph.D., D.Litt.)
Founder Trustee

From the Desk of Principal

Promising Practices:
Empowering
women,
empowering
communities...

**“I never dreamed
about success.
I worked for it.”**



Welcome to our special issue on The Future is Female- Let Equality Bloom.

I am very pleased to announce that Symphony continues to live up to our greatest expectations. The contributions to Symphony are on the increase, and so is the number of readers. We are also receiving a lot of much appreciated positive response concerning the magazine.

Gender equality is not a 'women's issue' but affects both women and men, as it is rooted in the relationship between the two. Both women and men have to change their ways of working, attitudes and social norms, to ensure both are equal, empowered and dignified.

Today we have completed 13 successful years of imparting knowledge. It is a matter of great pride for us to launch our college's yearly magazine **'SYMPHONY - 2017-18'**. I wholeheartedly appreciate the efforts put in by the team who made this magazine a successful milestone achieved.

I convey my gratitude and best wishes to all the students and faculties on this occasion. I bestow my blessings to keep striving for such excellence and keep progressing in your career and life.

Dr. Hetal Mehta
(M.A., Ph.D., M.B.A.)
Principal





From the Desk of Editor

A famous philosopher once said, "Inside all of us is a hidden dream."

Symphony, our college magazine, is a platform for our students to show case their creative abilities hidden dreams and aspirations for writing. Our magazine aims towards articles, poems, quizzes and experiences. We at Symphony encourage our students to put on their thinking caps and create...

This year's issue of Symphony has another highlight. We have started a "Winners, viz, essay writing, creative writing, rangoli, vegetable carving etc. would be featured. This initiative is not only to encourage the winners, but also to motivate more and more participation by the students. Nora Roberts has rightly said, "If you don't go after what you want, you will never have it. If you don't step forward, you are always in the same place." This student's magazine is just that step to make them move forward towards their dreams.

Success of this effort to bring out 'Symphony' is the result of dedicated teamwork put in by all concerned. The student's editors have done their bit to give Symphony a appealing youthful look.

The Editorial committee feels privileged in presenting this special issue. Enjoy the gems of Symphony!

On behalf of Editorial team

Smt. Sangeeta Lakshmi Giddithuri

Chief Editor

मैं नारी हूँ

तोड के पिंजरा
जाने कब उड जाऊंगी मैं
लाख बिछा दो बंदिशे
फिर भी आसमान मैं
जगह बनाऊंगी मैं
हाँ गर्व है मुझे मैं नारी हूँ
भले ही रूढिवादी जंजीरों
सेबांधे है दुनिया ने पैर मेरे
फिर भी इसे तोड जाऊंगी
मैं किसी से कम नहीं
सारी दुनिया को दिखाऊंगी
जो हालत से हारे
ऐसी नहीं मैं लाचारी हूँ
हाँ गर्व है मुझे मैं नारी हूँ ।



10 Facts About Empowerment



Spread the Word about Female Empowerment

When girls, adolescents, and women are healthy, safe, educated and empowered, they can generate a glorious ripple effect. They can work to lift their children out of poverty, enhance global health, and instantly grow economies. Not only is supporting the rights of girls, adolescents, and women a matter of justice, it's also clever policy. That's the bottom line.

Dr.Hetal Mehta
Principal

Fact #1 : According to [Heart of Leadership](#), “80% of all purchasing decisions are made by women”

Fact #2 : According to [UNESCO](#), “If all women had a secondary education, child deaths would be cut in half, saving 3 million lives”

Fact #3 : According to the Center for Inclusive Growth, “Globalization and technology are helping to close the gender gap in employment and opportunities across



the globe, sometimes in surprising ways”

Fact #4 : According to the United Nations Entity for Gender Equality and Empowerment of Women (UN Women), “Evidence from a range of countries shows that increasing the share of household income controlled by women, either through their own earnings or cash transfers, changes spending in ways that benefit children.”

Fact #5 : According to UNESCO, “If all women had a primary education, 1.7 million children would be saved from stunting from malnutrition.”

Fact #6 : According to [CARE](#), “[When you empower a girl or a woman, she becomes a catalyst for positive change whose success benefits everyone around her.](#)”

Fact #7 : According to World Food Programme, “When a crisis hits, women are generally the first to sacrifice their food consumption, in order to protect the food consumption of their families.”

Fact #8 : According to UN Women, “It is calculated that women could increase their income globally by up to 76 % if the employment participation gap and the wage gap between women and men were closed. This is calculated to have a global value of USD 17 trillion.”

Fact #9 : According to UNESCO, “Almost 60% fewer girls would become pregnant under 17 years in sub-Saharan Africa and South and West Asia if they all had a secondary education.”

Fact #10 : According to [Heart of Leadership](#), “[89 countries have more women in national legislatures than the United States.](#)”

Source : UNESCO Report





Smt. Pushpa Dixit

Assistant Professor, Department of English
Swami Sahajanand College of
Commerce & Management

Beautiful-Girl- Rain-Drops


॥ यत्र नार्यस्तु पूज्यन्ते रमन्ते तत्र देवताः ॥
यत्रैतास्तु न पूज्यन्ते सर्वास्तत्राकलाः क्रियाः ॥

Where Women are honored, divinity blossoms there and where ever women are dishonored, all action no matter how noble it may be, remains unfruitful.

Women empowerment is a must for the betterment of our country's future, as women are better manager than men. They can properly manage both her house and office in a systematic way as compared to men. Many of us oppose women education and feel sad when a girl child is born, due to our narrow-minded thought process.

Now it is on us to decide whether we want a son like Kasab, Nirbhaya rapist on whom the world is ashamed of or we want daughters like, **Kalpna Chawla, Lata Mangeshkar**, who are pride of our country. Till date a woman has played pivotal role of a mother, daughter, sister and wife, so think if she gets a chance to work for the development of India she will definitely prove herself like **Indira Nooyi, Neeta Ambani**, and many more that are beautiful example for our country's pride. So, educate your daughter and let her fly in this open sky freely, who knows one day they will also make you feel proud.

We all know that nobody gets everything in their life, but what about those who get nothing from birth till death. They are none other than women of our country, who plays vital role of various characters in our life. Some people of our society feels they just



pretend of not getting anything to acquire sympathy. Not just having food, shelter and clothing is enough for the betterment of life. In today's fast moving era mental peace is the most important essential of our life. This is possible only when nobody will interfere in anyone personal matters unless and until they ask for interference. Everyone should live happily and let others live in their own way that is the basic mantra to live in peace. We talk about women empowerment, but our so called society, don't allow our women to lead their own way of life according to their wish?

Are girls really burden for the family and society? Many girls are now a day's educated enough to survive in a better way than boys, then why in this modern and broad minded era, girls have to compromise and sacrifice more as compared to men? On 8th March we celebrate 'World Women's Day' to give honor and respect to all women of the world. Do really our women getting that honor and respect what they well deserve and what's their right?

We all know ratio of girls is less as compared to boys in our country, India. And it is due to orthodox mentality of society who wants to have boys and not girls. According to them a daughter can't perform funeral rites of her parents, as their soul will rest in peace after death only when a son did so. On which holy book it is written like this? In some places women are not educated more than men, as they feels in future she has to take care of her family and do household, and if they are educated then who will marry them. Life of a girl becomes hell from the day she comes on this earth till she takes her last breath. We are saying, now the world has changed, there is no difference between boys and girls, both have equal rights to survive on this earth. To some extent I agree with it, in many places girls treated similarly as boys, even they same type of education.

In corporate and public sectors also women are given same wages according to their labor in their professional life too. If there is equality in everything, then why our educated girls family has to give a huge amount of dowry for marriage? Marriage is a bond between two souls, and a bond between two families, where in today's date girls father also has same expenditure on her upbringing as boys, then why should a bride gets her soul mate at the cost of dowry? According to law, give and take of dowry is a crime and a punishable offence, but a daughter's father is helpless to fulfill the huge demand of boy's family for sake of their daughter's happy married life.

According to me, Dowry means a big amount of money paid to buy a bridegroom for a girl, to have a licensed husband. Just like we purchase vegetables from the vendor and use it according to our wish, so in that way after buying husband, a wife should use him

according to her desire, but nothing happens like that. A daughter's father betroth her to a guy with dowry in hope that he and his family will love, respect and take all care of her after marriage, but everything seems fake. She is mentally, physically and even financially harassed by her typical, down market husband and in-laws. Some families in Haryana, Punjab and many other states it is openly done which is visible, but in many places, they are internally tortured, so it gets lime lighted very rarely. In this case, what could a helpless, innocent girl can do, if she goes and makes voice against them, their rigid stone-hearted husband and his family treats like an animal and force her to commit suicide.

For this reason many daughters don't want to marry when they observe the worse cases of women after their married life that don't get freedom and rights to come out of the cage of their in-laws house.

Brutality of our society doesn't end here only. Women who are not interested in marriage as they don't want to compromise with their liberty of joy after wedding, nobody is there to support her wish, as the family feel a women life is vague without husband and children. Can anyone tell me if some are not ready for marriage then why are they forced to do so, they are educated, self-dependent and can survive on their own, so why she can't live according to her own choice!

On the one side, our men worship Goddess **Durga, Lakshmi, Kali, and Saraswati** on other side; we harass women for dowry, rape and kill her. One side we praise successful women of our country, such as **Shobha De, Shreya Ghoshal, Deepika Padukone**, on the other side punishable crime of female foeticide is done fearlessly. Daughters are killed without any fault in her mother womb before she opens her eyes to see this wicked world, who knows they are future pride of our country like **Saina Nehwal, Marry Komand Kalpna Chawla**. Many girls commit suicide because her father can't afford to marry her with a huge amount of dowry. Many women helplessly burn themselves alive, since they failed to fulfill the ridiculous wish of their in-laws by not giving birth to a boy child.

This should be stopped by educating girls and making women aware of their rights. They need not to suffer due to patriarchy in the society. They have to raise their voice and fight against injustice. The mindset of the society should be changed that women are equally doing better in all the fields of their life.





જોઇતી મેં એક નારી

Ms. Bansi Pandya
M.COM SEM-II Student

સપનાઓના કુરૂક્ષેત્રમાં લડતા
જોઇતી મેં એક નારી
પોતાના ઘઘાવ પર પોતેજ માલમ લગાવતા
જોઇતી મેં એક નારી
સદીઓથી જવાબદારી ઉઠાવતા
જોઇતી મેં એક નારી
અપમાનના ધુટ સ્મિત આપી પીઘ જતા
જોઇતી મેં એક નારી
ઘરની ચોખટ ઓળંગતા વિચાર કરતી
જોઇતી મેં એક નારી
પોતાના પરિવારને સ્નેહથી સાચવતા
જોઇતી મેં એક નારી
એકલતાના રણમાં દોડતી
જોઇતી મેં એક નારી
ચરિત્ર પર ઊઠેલા પ્રશ્નને ચુપચાપ સહન કરતા
જોઇતી મેં એક નારી
પણ સ્વાભિમાન ખોતા
જોઇતી મેં એક નારી
પોતાના સ્વાર્થ ને ત્યાગતા
જોઇતી મેં એક નારી
હકને જાંજવાનું જળ સમજી પીઘ જતા
જોઇતી મેં એક નારી
પોતાના ચીતાને પોતના આગ લગાવતા
જોઇતી મેં એક નારી
સપનાઓના કુરૂક્ષેત્રમાં લડતા
જોઇતી મેં એક નારી

Ms. Dharti Patel
Assistant Professor,
Department of Finance and Accountancy



Together we grow, Together we prosper

સ્ત્રીનું જીવન તેની ફરજો અને લાગણીથી બનેલું છે.
પણ લોકો માત્ર તેની ફરજો જ જોવે છે અને
લાગણીને નજર અંદાજ કરે છે.

Women invest in their families and communities spreading wealth and increasing qualities of life, but every woman does not get all the equal rights as men.

Evidence shows that putting economic resources in women's hands is the best way to develop India and reduce poverty. The major problems that women faces are domestic violence, education, unemployment, shame of divorce and abuses etc. Women are not allowed to make decisions for them.

Women Empowered (WE) is a proven platform that enables women to save money, develop financial literacy and invest in income generating activities.

Thus, women empowerment came in like a breath of fresh air. It made them aware of their rights and how to stand for themselves in the society rather than depending on men. India is one of the countries which are not safe for women, where women empowerment is needed more than ever. Thus every woman must be given equal opportunities in every field, irrespective of gender.

“Together we grow, together we prosper. Together we will build a strong and inclusive India.”



Ms. Prakruti Javiya
BCA SEM-IV Student



कब तक



कब तक लाज की धूँधट, तेरे सिर तक चढकर, बोलेगी ?
उठ जाग हे निश्छल नारी, कब अपना अस्तित्व टटोलेगी ॥

कब तक चिथडे वस्त्रों में तू, हाथ जोड खड़ी रहेगी ?
कान्हा अब न आएँगे, किसको पुकार लगाएगी ॥

कब तक चरित्र को साबित करने, अग्नी लांघ तू पायेगी ?
कब तक सावित्री बन, यमराज से तू लड जाएगी ॥

कब तक माँ के गर्भ में, जीते जी तू कुचली जाएगी ?
कब तक दहेज की अग्नि में, लालच तुझको तडपाएगी ?

कब तक समान में शोषित होकर तू अबला कहलाएगी ?
कब तक गंदी अश्लील नजर से, अपना अक्श बचाएगी ?

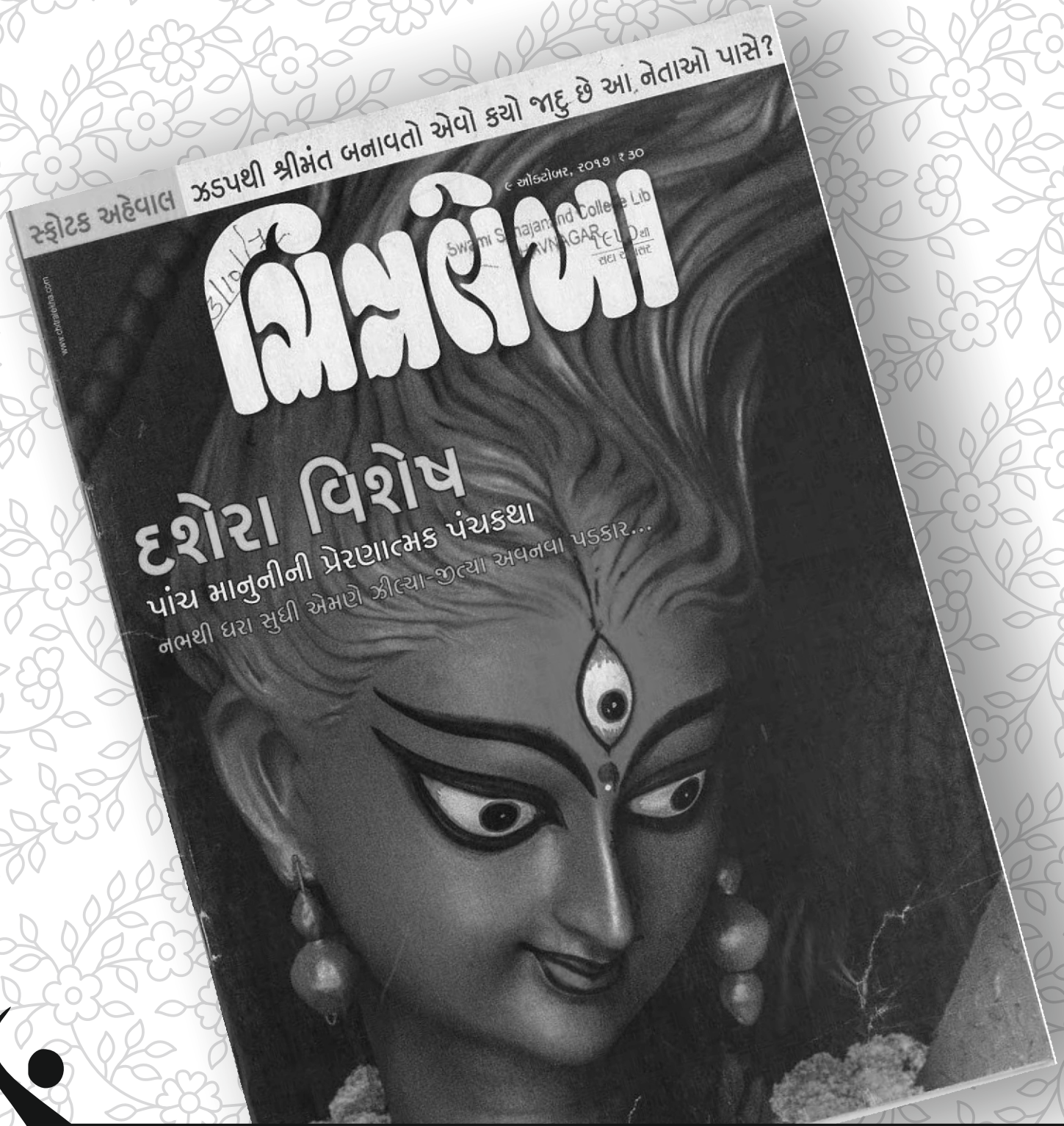
अब वक्त है करने मरने का, अपने वजूद में ढलने का ।
लब सिले हुए जो थे, अब समय है अनके खुलने का ॥

उठो चुनौति स्वीकार करो, मर्दानी बन हुंकार भरो ।
एक नई चेतना लाने को, दुस्टो का तुम संहार करो ॥

तोड रिवाजो के बंधन अब आजादी के पंख लगा ।
उज्जवल किरणों की भांति, ये खुले नभ में तू छा जा ॥

Proud Moments for SSCCM...

SSCCM in the pages of Chitralekha.....





શક્તિથી શિક્ષણ ને શિક્ષણથી શક્તિ સુધી..

શિક્ષક જો જીદે ચડે તો શું ન કરી શકે એનું ઉત્તમ ઉદાહરણ છે ભાવનગરની આ કોલેજ. યુવતીઓ માટે મહિલાઓ દ્વારા ચલાવવામાં આવતા આ વિશેષ વિદ્યાધામની ઘણી અન્ય વિશેષતા પણ જાણવા જેવી છે.

■ કેતન ત્રિવેદી (ભાવનગર)

ભાવનગરની રાધા ત્રિવેદી નામની એક યુવતી. હોમોન્સને કારણે શરીર એકદમ ભારે. માંડ પરચીસ-ત્રીસ ડગલાં ચાલે તોય ઘાકી જાય. આમ છતાં એ ભણવામાં અત્યંત હોશિયાર. ભાવનગરની જ સ્વામી સહજાનંદ કોલેજ ઑફ કોમર્સ એન્ડ મેનેજમેન્ટમાંથી બી.કોમ., એમ.કોમ. અને એમ.ફીલ.માં ગોલ્ડ મેડલિસ્ટ. પરિવારની આર્થિક સ્થિતિ સાધારણ એટલે કોલેજ મેનેજમેન્ટે એને વિદ્યાલક્ષ્મી સ્કોલરશિપ હેઠળ ભણાવી. આજે રાધા એ જ કોલેજમાં લેક્ચરર છે. દાદર ચડવામાં એને શ્રમ ન પડે એટલે સંચાલકો એને નીચેના માળે વર્ગ આપે છે, પણ આત્મવિશ્વાસથી ભરપૂર રાધા પોતે એકાદ-બે માળ ચડીને પણ

અધ્યાપનનું કામ કરે છે.

એ કહે છે: 'જો અહીંની શિક્ષિકાઓ અને હવે સાથી અધ્યાપિકાઓનો સહકાર ન મળ્યો હોત તો કદાચ આ શક્ય નહોતું...'

હા, વાત સાચી છે. જો આ કોલેજમાં ફક્ત મહિલાઓનો જ ટીચિંગ સ્ટાફ ન હોત તો પણ કદાચ આ શક્ય નહોતું, પરંતુ આ કોલેજમાં તો પ્રિન્સિપાલથી માંડીને તમામ કક્ષાએ ફક્ત ને ફક્ત મહિલા કર્મચારીનો જ સ્ટાફ છે એટલે એક નારીના મનની વાત, એક નારીની પીડા, એક નારીના મનોભાવ ફક્ત નારી જ સારી રીતે સમજી શકે એ ન્યાયે પ્રિન્સિપાલ અને સાથી અધ્યાપિકાઓએ સંવેદના ને હૂંફ દર્શાવી રાધાનો આત્મવિશ્વાસ મજબૂત બનાવવામાં મહત્વનો ફાળો આપ્યો છે. એક અર્થમાં નારીશક્તિનું ઉત્તમ ઉદાહરણ પૂરું પાડ્યું છે.

આ મહિલા કોલેજ નથી, એમ છતાંય એ મહિલાઓથી જ ચાલતી કોલેજ છે!

૧૫ જૂન, ૨૦૦૪ના રોજ સ્થપાયેલી આ સહજાનંદ કોલેજ અનેક દૃષ્ટિએ વિશેષ છે. અહીં પ્રિન્સિપાલ હેતલ મહેતા અને વાઈસ-પ્રિન્સિપાલ ડૉ. નીના પારેખથી માંડીને બધો જ શૈક્ષણિક સ્ટાફ મહિલાનો છે! કોલેજની સ્થાપના ભાવનગર યુનિવર્સિટીના જ એક અધ્યાપકની વ્યક્તિગત જીદનું પરિણામ છે. કોઈ પણ ટ્રસ્ટી કે દાતાની આર્થિક સહાય વિના માત્ર ને માત્ર એક જ વ્યક્તિના આર્થિક પરિશ્રમનું પરિણામ છે.

બી.કોમ., બી.બી.એ., બી.સી.એ., બી.એ., એમ.કોમ., એમ.એસ.ડબ્લ્યુ. જેવા ગ્રેજ્યુએટ અને પોસ્ટ ગ્રેજ્યુએટ કક્ષાના અનેક સેલ્ફ ફાઈનાન્સ કોર્સ ચલાવતી આ કોલેજમાં કુલ ૨૭૦૦ વિદ્યાર્થી છે.

એમને ભણાવવા ૬૦ અધ્યાપિકા છે. ઓફિસ સ્ટાફ, પહોંચાણ અને સફાઈ સ્ટાફમાં અમુક પુરુષ કર્મચારીના અપવાદને બાદ કરીએ તો આખી કોલેજ નારીશક્તિથી જ ચાલે છે.

કોલેજનાં પ્રિન્સિપાલ હેતલ મહેતા ચિત્રલેખાને કહે છે કે ફક્ત મહિલા સ્ટાફને કારણે એમને ઉત્તમ પરિણામ મળ્યાં છે. મોટા ભાગની બહેનો નોકરી અને પરિવાર એમ બન્ને મોરચે વ્યસ્ત રહે છે એટલે સ્ટાફનું આંતરિક રાજકારણ લગભગ શૂન્ય છે. વિદ્યાર્થીઓમાં શિસ્ત જળવાઈ રહે છે. સામે મહિલા દીયર હોય એટલે બોલવામાં એ મર્યાદા રાખે છે.



સુરેશ સવાણી: ખુદ નરેન્દ્ર મોદીએ કહ્યું કે હવે યુનિવર્સિટી બનાવવાનું વિચારો..!

અમે અનુભવ્યું છે કે મહિલાઓ પોતાના કામમાં વધારે ગંભીર અને ચીવટવાળી હોય છે. અમારી શિક્ષિકાઓમાં એ દેખાય છે.'

શૈક્ષણિક પરિણામો અને સ્મતગમત-સાંસ્કૃતિક પ્રવૃત્તિઓમાં અહીંના વિદ્યાર્થીઓએ મેળવેલાં ઈનામ-પ્રમાણપત્રોએ આ શિક્ષિકાઓની મહેનતને યથાર્થ પુરવાર તો કરી જ છે, સાથે સાથે આ જ શક્તિએ આ સંસ્થાને યુજીસીનો ટુ-એક ગ્રેડ અને નેક્સ્ટ-એ-લેવલ પ્લસ એક્રેડિટેશન મેળવી આપ્યું છે.

શા માટે ફક્ત મહિલા શિક્ષકો જ?

એની પાછળ રસપ્રદ ઘટના છે, પણ એ પહેલાં આ કોલેજની સ્થાપના પાછળ કઈ જીદ કામ કરી ગઈ એ વાત પણ એટલી જ રસપ્રદ છે.

વાત એમ બની કે હાલ ભાવનગર યુનિવર્સિટીના વાણિજ્ય ભવનના ૩૧ નીચે કાર્યસ્ત્રોત પ્રોફેસર સુરેશ સવાણીએ વર્ષ ૨૦૦૩માં ભાવનગરની પ્રતિષ્ઠિત ગણાતી એમ.જે. કોમર્સ કોલેજમાં પ્રિન્સિપાલની જગ્યા માટે અરજી કરી. રાજકીય દબાણને કારણે એમની જગ્યાએ અન્ય કોઈની પસંદગી થઈ એટલે એમનો અહમ્ ધવાયો. ચિત્રલેખા સાથેની

વાતચીતમાં એ ખુદ કબૂલે છે: 'હા, એ મારો સાત્ત્વિક અહમ્ હતો અને એને કારણે જ મેં નક્કી કર્યું કે હું પ્રિન્સિપાલ ન બની શક્યો તો કંઈ નહીં, પણ હું પ્રિન્સિપાલ બનાવી શકું એવું જરૂર કરીશ!'

સ્વામિનારાયણ સંપ્રદાયના યુસ્ત સત્સંગી એવા સુરેશભાઈનો પરિવાર આમ તો સાધારણ પરિવાર. આર્થિક લોન લઈને એમણે વર્ષ ૨૦૦૪માં સહજ જ્ઞાન એજ્યુકેશનલ એન્ડ ચેરિટેબલ ટ્રસ્ટના નેજા હેઠળ આ કોલેજ શરૂ કરી. એ સ્થાપક ટ્રસ્ટી અને એમનાં પત્ની સરયુબહેન સવાણી મેનેજિંગ ટ્રસ્ટી. મનમાં બે જ સંકલ્પ: કોલેજને શ્રેષ્ઠ બનાવવી અને



હેતલ મહેતા: અમારા સ્ટાફમાં આંતરિક રાજકારણ લગભગ શૂન્ય છે.

કોઈની પાસેથી રૂપિયાનું દાન ન લેવું. આજે ૧૩ વર્ષમાં એમણે સંસ્થામાં દસેક કરોડ રૂપિયા ખર્ચ્યા છે એમાં દોઢેક કરોડ રૂપિયાનું તો ફક્ત વ્યાજ ચૂકવ્યું છે, પણ ૧૩૫ વિદ્યાર્થી, એક શિક્ષક, એક કલંક અને એક પહોંચાણ સાથે શરૂ થયેલી આ કોલેજ આજે અહીં સુધી પહોંચી છે.

જો કે કોલેજ શરૂ થઈ ત્યારે કંઈ ફક્ત લેડી દીયર જ સાબવી એવો વિચાર નહોતો. શરૂઆતમાં સ્ટાફમાં અડધી સંખ્યામાં પુરુષ અધ્યાપકો પણ હતા, પરંતુ વર્ષ ૨૦૧૧માં અમદાવાદમાં નિરમા યુનિવર્સિટીમાં યોજાયેલી એક કોન્ફરન્સ દરમિયાન સુરેશભાઈને તત્કાલીન મુખ્ય મંત્રી નરેન્દ્ર મોદીને મળવાની તક મળી. વાતચીતમાં નરેન્દ્રભાઈએ કહ્યું: સુરેશભાઈ, મહિલા યુનિવર્સિટી બનાવવાનું વિચારો!

યુનિવર્સિટી તો બહુ દૂરનું સપનું હતું, પણ સુરેશભાઈએ નક્કી કર્યું કે કોલેજ મહિલા અધ્યાપકોની જ બનાવવી. પુરુષ કર્મચારીઓને નોકરીમાંથી કાઢી તો ન જ મુકાય એટલે એ બધાને પોતાની વગથી ક્યાંક ને ક્યાંક નોકરીમાં ગોઠવી દીધા અને નવી ભસ્તીમાં મહિલા શિક્ષકોની જ પસંદગી

કરી. એ કહે છે: 'મને આનંદ છે કે અમારો આ નિર્ણય ખોટો નથી પડ્યો. મને અમારી શિક્ષિકાઓની ક્ષમતા પર પૂરો ભરોસો છે.'

આ ભરોસો જળવાઈ રહે એવા પ્રસંગ પણ બન્યા છે. વર્ષ ૨૦૧૩માં યુનિવર્સિટીની પરીક્ષાનું કેન્દ્ર અહીં હતું. ક્લાસિકલ સંસ્કૃતની પરીક્ષામાં એક કમાન્ડો વિદ્યાર્થીની જગ્યાએ ડમી કમાન્ડો હાથમાં મોટા છરા સાથે પરીક્ષા આપવા બેસી ગયો. કદાચ મનમાં વિચાર્યું હશે કે આ છોકરીઓ શું કરી લેવાની? ક્લાસ રૂમમાં જ ગાર્ગી વ્યાસ અને ભક્તિ રાવલ નામની બે સુપરવાઈઝર બહેને એને ચોરી કરતાં પકડ્યો. હો-હા થઈ એટલે પ્રિન્સિપાલ હેતલબહેન અને અન્ય સ્ટાફ ભેગો થઈ ગયો. એટલામાં ઓરિજિનલ વિદ્યાર્થી હતો એપ ક્યાંકથી આવી ચડ્યો. બન્નેએ મળીને દાદાગીરી શરૂ કરી, પણ ત્યાં સુધીમાં તો શિક્ષિકાઓ રણચંડી બની ચૂકી હતી. આ પરાક્રમ બદલ પાછળથી યુનિવર્સિટીએ પ્રિન્સિપાલ હેતલબહેનને ખાસ બિરદાવ્યાં હતાં. આ જ હેતલબહેન ભૂતકાળમાં માથાભારે વિદ્યાર્થીઓને કેમ્પસમાંથી કાઢી ચૂક્યાં છે.

ટ્રસ્ટ તરફથી ગરીબ છોકરીઓને ભણાવા માટે વિદ્યાલક્ષ્મી સ્કોલરશિપ મળે છે. ભૂતકાળમાં થેલેસેમિયાગ્રસ્ત યુવતી ચાંદની શાહને લેખક આઈ.કે. વીજળીવાળાની ભલામણથી મેરિટની ઉપરવટ જઈનેપ પ્રવેશ આપેલો. કારણ? આ યુવતીની એક જ ઈચ્છા હતી કે કોલેજનું શિક્ષણ મેળવવું!

- તો પછી આ નારીશક્તિના ફેલાવા સમી વુમન યુનિવર્સિટીનું શું થયું?

સુરેશભાઈ ચિત્રલેખાને કહે છે કે સપનું છે, પણ અત્યારે આર્થિક બોજો ઉપાડી શકાય એમ નથી. દાન લેવું નથી લઈએ તો ટ્રસ્ટીઓને પૂછીને પાણી પીવું પડે. એ કરવું નથી. અત્યારે પણ અમે પ્રિન્સિપાલ અને સ્ટાફને નિર્ણયો લેવાની સંપૂર્ણ છૂટ આપી છે.

હા, કોલેજમાં હાલ માસ્ટર ઓફ સોશિયલ વર્ક્સ કોર્સમાં અંતરિયાળ વિસ્તારમાં ફીલ્ડવર્ક માટે જવું પડે એટલે સુરક્ષાને કારણસર ત્રણ યુવાન આ માટે સાખ્યા છે, પણ હેતલબહેન કહે છે કે હવે અમારી બહેનો જ આ કામ કરવા તૈયાર છે. આવતા શૈક્ષણિક સત્રથી અમારાં ક્રિઝિકલ ઈન્સ્ટ્રક્ટર કલ્પના ત્રિવેદી અને અન્ય બહેનો જ આ કામ સંભાળી લેશે.

કોણ કહે છે કે નારી નારીની સુરક્ષા ન કરી શકે?!

feedback@ketan.t@chitralekha.com

Women Empowerment.... What Cartoonist feels





Indian Government Schemes For Women Empowerment

Smt. Beena Pathak

Assistant Professor
Department of Law



Mahila E-haat

It is a direct online marketing platform launched by the Ministry of Women and Child Development to support women entrepreneurs, Self Help Groups (SHGs) and Non-Governmental Organisations (NGOs) to showcase products made and services rendered by them. This is a part of the 'Digital India' initiative. Women can register themselves at www.mahilaehaat-rmk.gov.in and leverage technology for showcasing their work to a broader market.



Beti Bachao, Beti Padhao

This is a social campaign aimed at eradication of female foeticide and raising awareness on welfare services intended for young Indian girls. The "Save the Girl Child" movement was launched on 22 January 2015, it is a joint initiative run by the Ministry of Women and Child Development, the Ministry of Health and Family Welfare and the Ministry of Human Resource Development. Beti Bachao, Beti Padhao - The scheme was launched with an initial funding of Rs 100 crores. It mainly targets the clusters in Uttarakhand, Bihar, Uttar Pradesh, Punjab, Delhi and Haryana. In India, the child gender ratio in the age group of 0 - 6 years stood at 931 girls for 1000 boys and it dropped to 918 girls for every 1000 boys in 2011. Sex - selective abortion or female foeticide in India has led to the sharp

decline in the ratio of girls born in contrast to the boys in some states in the country. The wide gap in child gender ratio was first noted in 1991 when the national census data was released and it turned out to be a worsening problem after the release of 2001 national census data. To bridge the growing gap between the birth of girl and boy infants, the government of India has taken up an initiative to promote Beti Bachao Beti Padhao and many programmes has been organized to promote 'Save Girl Child' and to 'Educate Girl Child', since January 2015.

The campaign has also received support from the Indian Medical Association.



One Stop Centre Scheme

Popularly known as 'Sakhi,' it was implemented on 1st April 2015 with the 'Nirbhaya' fund. The One Stop Centres are established at various locations in India for providing shelter, police desk, legal, medical and counselling services to victims of violence under one roof integrated with a 24-hour Helpline. The toll-free helpline number is 181. Here is a list of Sakhi centres across the country. These centres can be contacted for: Emergency Response and Rescue Services Medical Assistance. Assistance in lodging FIR /NCR/DIR Psycho - social support/ counselling Legal aid and counselling Shelter Video Conferencing Facility to record statement for police/ courts



Swadhar Greh

The Swadhar scheme was launched by the Union Ministry of Women and Child Development in 2002 for rehabilitation of women in difficult circumstances. The scheme provides shelter, food, clothing and care to the marginalized women/girls who are in need. The beneficiaries include widows deserted by their families and relatives, women prisoners released from jail and without family support, women survivors of natural disasters, women victims of terrorist/extremist violence etc. The implementing agencies are mainly NGOs.

List of Women Empowerment Programmes/Schemes in India

Women Empowerment Programmes	Year of Commencement	Objectives
Beti Bachao Beti Padhao Scheme	22 January, 2015	To provide education to girls' and their welfare. To prevent the violation in the interest of girls. To celebrate the birth of a girl child.
One Stop Centre Scheme	1st April, 2015	<p>1. It is a Centrally Sponsored Scheme. Its aim is to set up One Stop Centres (OSC) which is to be funded from the Nirbhaya Fund.</p> <p>2. To provide support and assistance to women affected by violence at private or at any public place, irrespective of caste, class, religion, region, sexual orientation or marital status.</p>
Women Helpline Scheme	1st April, 2015	<p>1. It is a Centrally Sponsored Scheme. Its aim is to set up One Stop Centres (OSC) which is to be funded from the Nirbhaya Fund.</p> <p>2. To provide support and assistance to women affected by violence at private or at any public place, irrespective of caste, class, religion, region, sexual orientation or marital status.</p>

UJJAWALA : A Comprehensive Scheme for Prevention of trafficking and Rescue, Rehabilitation and Re-integration of Victims of Trafficking and Commercial Sexual Exploitation	December 2007	For the prevention of trafficking and providing support for rescue, rehabilitation, reintegration and repatriation of women and child victims of trafficking for commercial sexual exploitation in India. The Scheme is being implemented mainly through NGOs to provide direct aid and benefit to the victims of trafficking.
Working Women Hostel	Introduced in 1972-73 and after amendment re-launched on 6th April, 2017	To promote availability of safe and conveniently located accommodation for working women, with day care facility for their children, wherever possible, in urban, semi urban, or even rural areas where employment opportunities for women exist
Rajiv Gandhi National Creche Scheme for the Children of Working Mothers	The programme was recast by the Government of India in 2006	<ol style="list-style-type: none"> 1. To provide day-care facilities for children (6 months to 6 years) of working mothers in the community. 2. To improve nutrition and health status of children. 3. To promote physical, cognitive, social and emotional development of children. 4. To educate and empower parents /caregivers for better childcare

SWADHAR Scheme (A Scheme for Women in Difficult Circumstances)	2002	For providing holistic and integrated services to women in difficult circumstances and without any family, social and economic support, such as destitute widows deserted by their family in religious places like Vrindhaban and Kashi, women prisoners released from jails; women survivors of natural disasters who have been rendered homeless, trafficked women/girls rescued or runaway from brothels, women victims of terrorist violence without any means for survival, mentally challenged women and women with HIV/AIDS deserted by their family, etc.
Support to Training and Employment Programme for Women (STEP)	The Ministry has been administering STEP Scheme since 1986-87 as a 'Central Sector Scheme'. It was revised in December, 2014	To provide skills that give employability to women, to provide competencies and skill that enable women to become self-employed/entrepreneurs.
Nari Shakti Puraskar	1999	To recognise women who have exceeded expectations to challenge the status quo and make a lasting contribution to women's empowerment.

Women Empowerment and Livelihood Programme in Mid-Gangetic Plains- 'Priyadarshini'n	Pilot Project	It focuses on Women empowerment and Livelihood in Mid-Gangetic Plains. It also empower to address their political, legal, health problems.
Mahila E-Haat	7th March, 2016	It will help women to make financial and economic choices which will enable them to be a part of 'Make in India' and 'Stand Up India' initiatives.
Rashtriya Mahila Kosh (RMK) is also known as the National Credit Fund for Women (NCFW)	1993	It caters to the credit needs of the poor and asset-less women in the informal sector.
Central Social Welfare Board (CSWB)	1953	To promote social welfare activities and implementing welfare programmes for women and children through voluntary organisations.
Development of Women and Children in Rural Areas (DWCRA)	1982-83	To improve the socio-economic status of the poor women in the rural areas through creation of groups of women for income-generating activities on a self-sustaining basis.



10 Books by Indian Women Authors Everyone Must Read

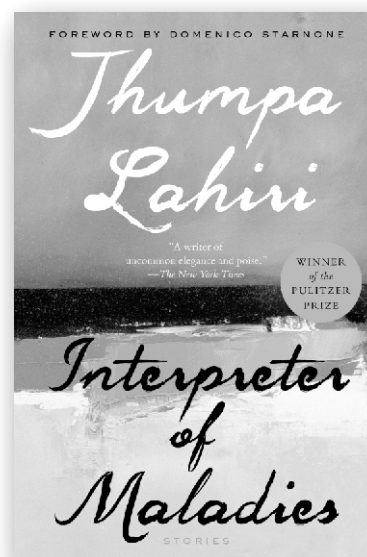
Smt. Heer Shah Sachapara

Assistant Professor

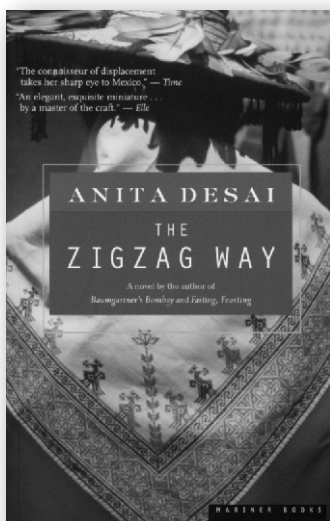
Department of Finance & Accountancy

1. Jhumpa Lahiri : Interpreter of Maladies

Lahiri may be known around the world for *The Namesake*, but her Pulitzer Prize winning book *Interpreter of Maladies* is a brilliant account of the diaspora and the meddling of conventions with their contemporary life. The combination of tragedy and love is so beautifully portrayed, it can be summed up with this quote from the book itself. "It was only then, raising my water glass in his name, that I knew what it meant to miss someone who was so many miles and hours away, just as he had missed his wife and daughters for so many months."



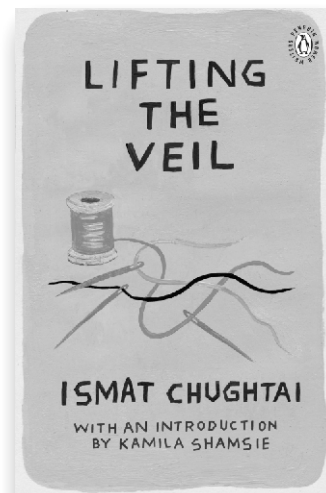
2. Anita Desai: The Zigzag Way



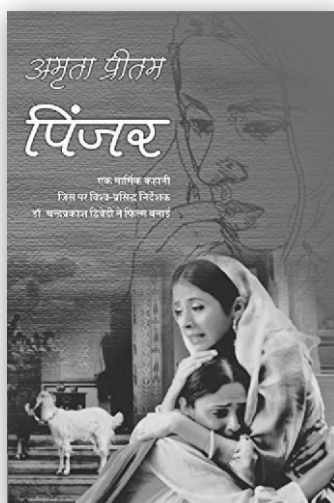
Stories of immigration, regardless with however much detachment we may read, have an ability to draw us in a way we can't shrug off. The reminiscence of a past legacy, and it's imprint on the present is narrated seamlessly. If anyone could tug at our heartstrings this way, it had to be Desai. The story can be summed up by this quote: "Memories and nostalgia had to be Book abandoned, like excess baggage".

3. Ismat Chughtai : Lifting the Veil

Chughtai is a treasure; her writings on feminism a benchmark for writings till today. Chughtai brought sexual awakening in a way South Asia had never experienced. It was freeing, and it was empowering.



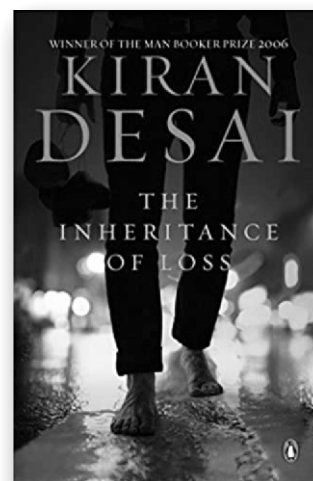
4. Amrita Pritam : Pinjar



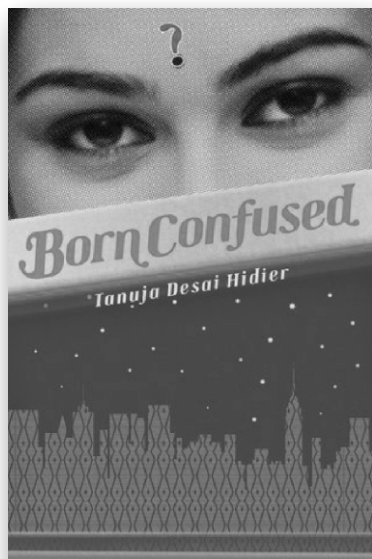
Pinjar is a tale of partition told without the over-arching political complexities but still keeping intact the challenges both the Muslim and Hindu communities suffered through during the partition of the country pre-Independence. This book is a hallmark by Pritam, whose narrative is gut-wrenching and revelatory.

5. Kiran Desai : Inheritance of Loss

Indian countryside, when written about is a marvellous read. The landscapes mentioned are specks of beauty, and the stories around it are compounded by the writer's creative genius. Kiran Desai is exactly the writer who can do justice to narratives borne out of climatic circumstances. Kalimpong in Inheritance of Loss is a character in itself. One of the most telling quotes from this book is: "Should humans conquer the mountain or should they wish for the mountain to possess them?"



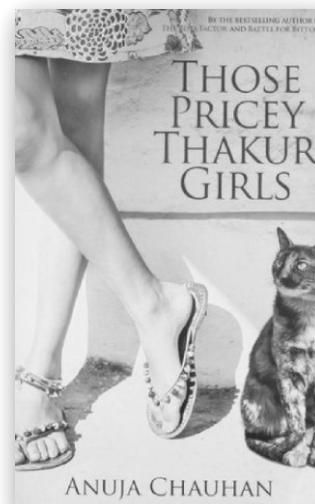
6. Tanuja Desai Hidier : Born Confused



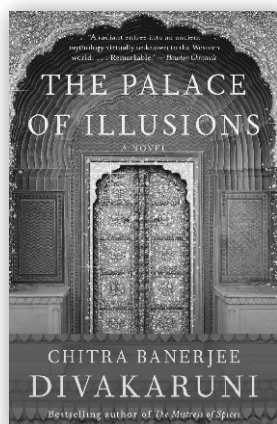
Ah, love in the time of mixed signals. Your lineage confuses you, your legacy and parentage confuse you, your crush confuses you, and your feeling confuse you. But you forge ahead because that is what you do! You deal with the conventions doled out to you, but you don't easily compromise on your sense of self either. Desai-Hidier's tongue-in-cheek writing that is written with intellectual aplomb is truly a reader's dream! We mean, just check out this quote: "Life viewed from nine different camera angles; life played at nine tempos. Mixed, montaged; multiple. In the course of one lifetime. Maybe that's what reincarnation was all about. Reinvention."

7. Anuja Chauhan : Those Pricey Thakur Girls

Well aside from Dylan Singh Shekhawat, the book talks about a woman's sense of belief and values juxtaposed with her ambition. This positive trope is a signature of Chauhan's woman characters. This book is a light-read but the message is hard hitting!

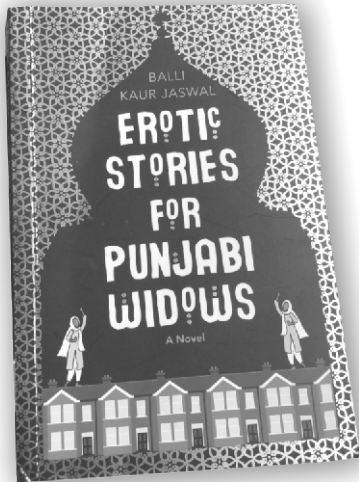


8. Chitra Divakurni : The Palace of Illusions



The re-imagining of Mahabharat, as told by Draupadi is a take on the scripture's overt masculinity. The magical re-telling is a beautiful read that opens up a bevy of new narratives that deserved to be read and interpreted especially by those of us who like to mix mythology with contemporary contexts.

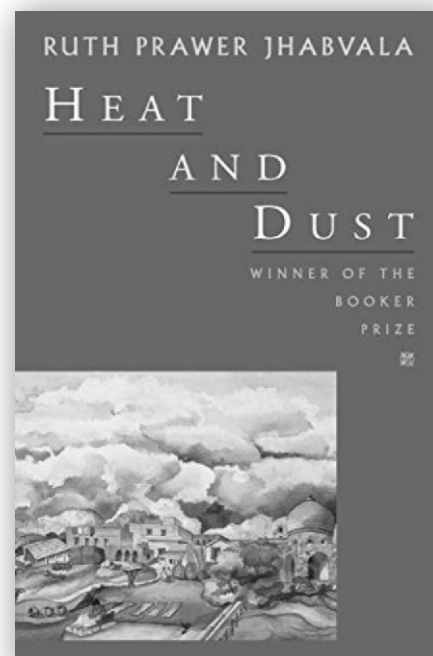
9. Balli Kaur Jaswal : Erotic Stories for Punjabi Widows



The plot is quite contrary to the explosive title of the book; it isn't as sexually explicit and it is unexpectedly quite rib-tickling. The plot talks about Punjabi widows, enrolled in a creative writing class, realising their carnal needs are very natural, and very important to be addressed.

10. Ruth Praver Jhabavala : Heat and Dust

The book takes the relationship between the British and Indians onto territories that are both explosive and controversial. The relationship between a rural Indian man and a colonial woman is tested in the Jhabavala book that was also adapted into a cult classic Indian movie as well! The powerful narrative of this book can be gauged by this: "It is strange how, once graves are broken and overgrown in this way, then the people in them are truly dead. The Indian Christian graves at the front of the cemetery, which are still kept up by relatives, seem by contrast strangely alive, contemporary."



WOMEN EMPOWERMENT PROGRAMME AT SSCCM...



WOMEN EMPOWERMENT PROGRAMME AT SSCCM...





The Changing Role of Women in Literature

Smt. Shruti Trivedi

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Medieval Literature

The women of the Medieval times were surprisingly a lot more candid and sexual than one might expect of an era where the ideal of femininity was Mary, the mother of Jesus. In actuality, the women in the literature of the period, as well as the historical female figures seemed to be torn between the ideal and the physical desires and domineering character that her antagonist, Eve, embodies. In a careful reading of the literature of the time, one finds the first buds of a feminist literature emerging from the words on the pages.


Greek Mythology

Women in Greek mythology were perceived to be more as sexual objects than individuals. Many were taken advantage of by the Gods and by human beings. One would see that women's rights were very limited and they were not allowed to express much of their freedoms. Within this time period women were blamed for wars, destruction of towns, and the death of men. It was not unlikely to see goddesses using their powers for vengeance. Although the role of human women was limited the existence of goddesses attributed great amounts of power to female characters.

Elizabethan Literature

The theme of misogyny and superiority of men was the typical genre that authors took within their writing.





Women were not looked to as a person but were considered a mere necessity for the procreation process. Women continued to be split between the ideal of the Virgin Mary, and her fallible counterpart, Eve. Unfortunately, the Virgin Mary was one of a kind, so there was often a general distrust of women. This distrust of women led to most works degrading the female race, and terming females as the "other", which was to be feared. Equality between the sexes was not present within this era, and is evident from the numerous writings degrading the female race.

Victorian and Turn of the Century Literature

The role of women in 19th century literature was one in which they redefine their place in society by accepting an image of themselves which involved both home-centeredness and inferiority. Elizabeth Gaskell did not concede to the idea of women's inferiority, although she does concede to the notion that a woman's place is in the home, as is evident by her portrayal of Bessie in her poem "Cranford." In this time period, women were being portrayed as protagonists more often than in the past. In Gustave Flaubert's novel *Madame Bovary*, Emma, the lead character, is portrayed as a "tragic heroine." At the time the book was written (1856), the character of Emma was viewed as foolish and putting herself in narrow circumstances. Her suicide demonstrates the dangers of life for women who were looking to become independent at that time. Alfred Lord Tennyson's poem,

**"Man for the field and woman for the hearth, Man for the sword and for the needle she:
Man with the head and woman with the heart: Man to command and woman to obey"**

It is evident from these works that during this time women were still in a subjugated role despite their desire to break free of societies' restrictions.

20th Century Literature

Women's roles in literature have evolved throughout history and have led women to develop into strong independent roles. Modern literature has served as an outlet and sounding board for women's rights and feminist pioneers. Female writers have come to the fore front and provided today's readers with a vast array of ethnic and cultural perspectives. The unique voice of female minorities is a common theme in many coming of age novels that allows each writer to establish a separate identity for their characters and themselves. Women in modern literature often include strong independent females juxtaposed by oppressed women to provide examples for young female readers and to critique shortcomings of our society. The emergence of the independent female novelist in America has allowed for a new evolution of the role of women in fictional literature.

Poems On Time

*The butterfly counts not months but moments,
and has time enough.*

*Time is wealth of change,
but the clock in its parody makes it mere change and no wealth.*

*Let your life lightly dance on the edges of Time
like dew on the tip of a leaf.*

Rabindranath Tagore





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